DC ENTERTAINMENT™

BEYOND THE FRINGE™

4b

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BEYOND THE FRINGE™

Imagine If... Our Fringe Team Were Criminals!

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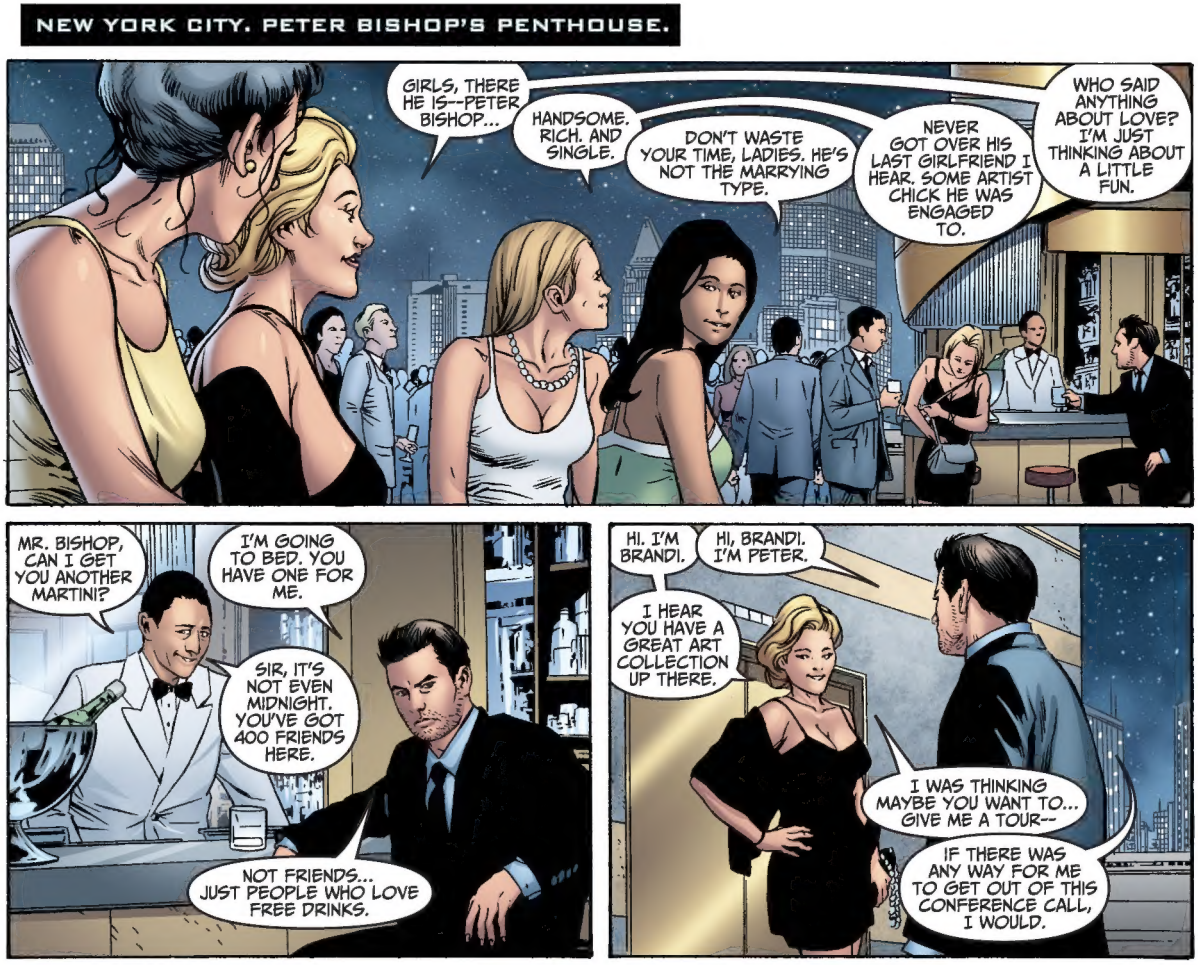
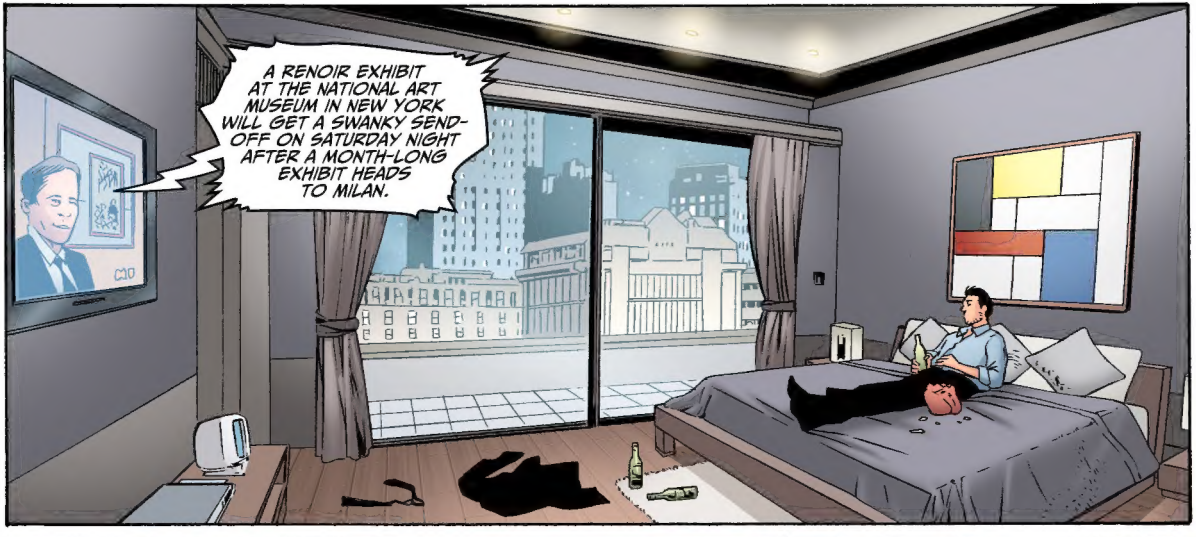
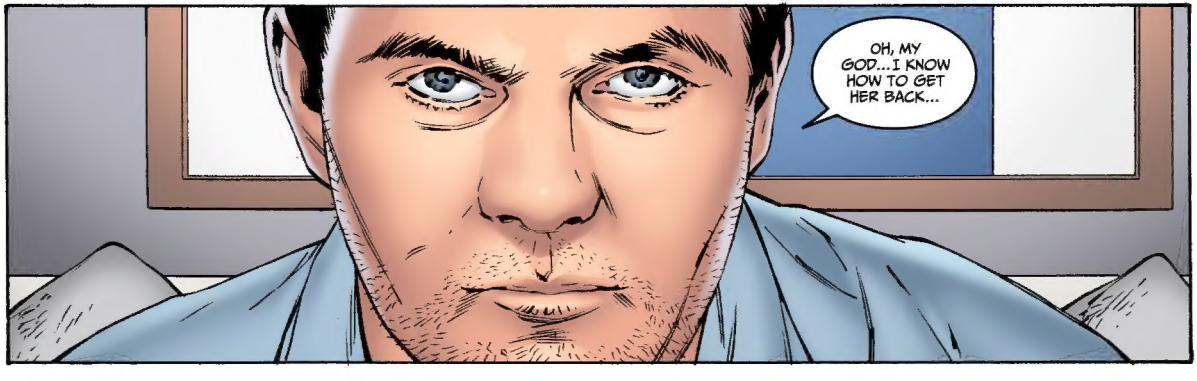
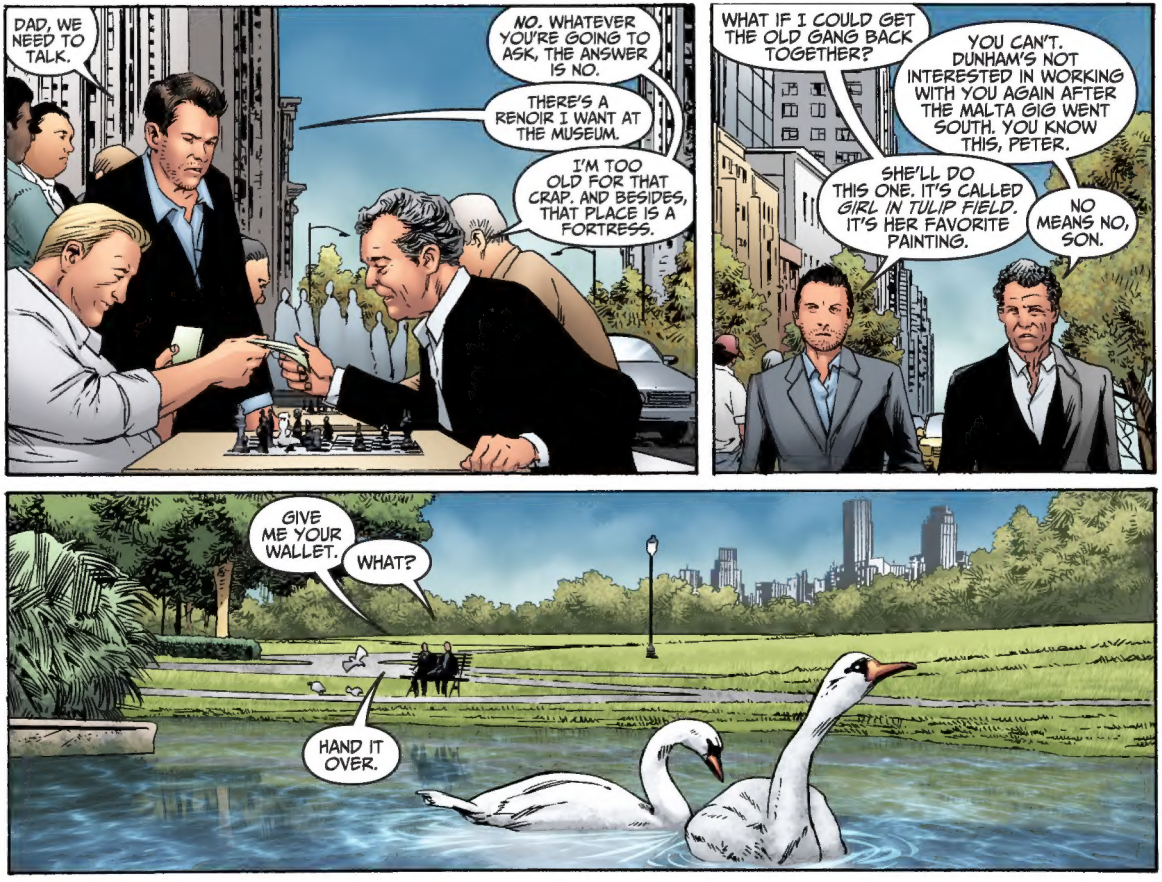
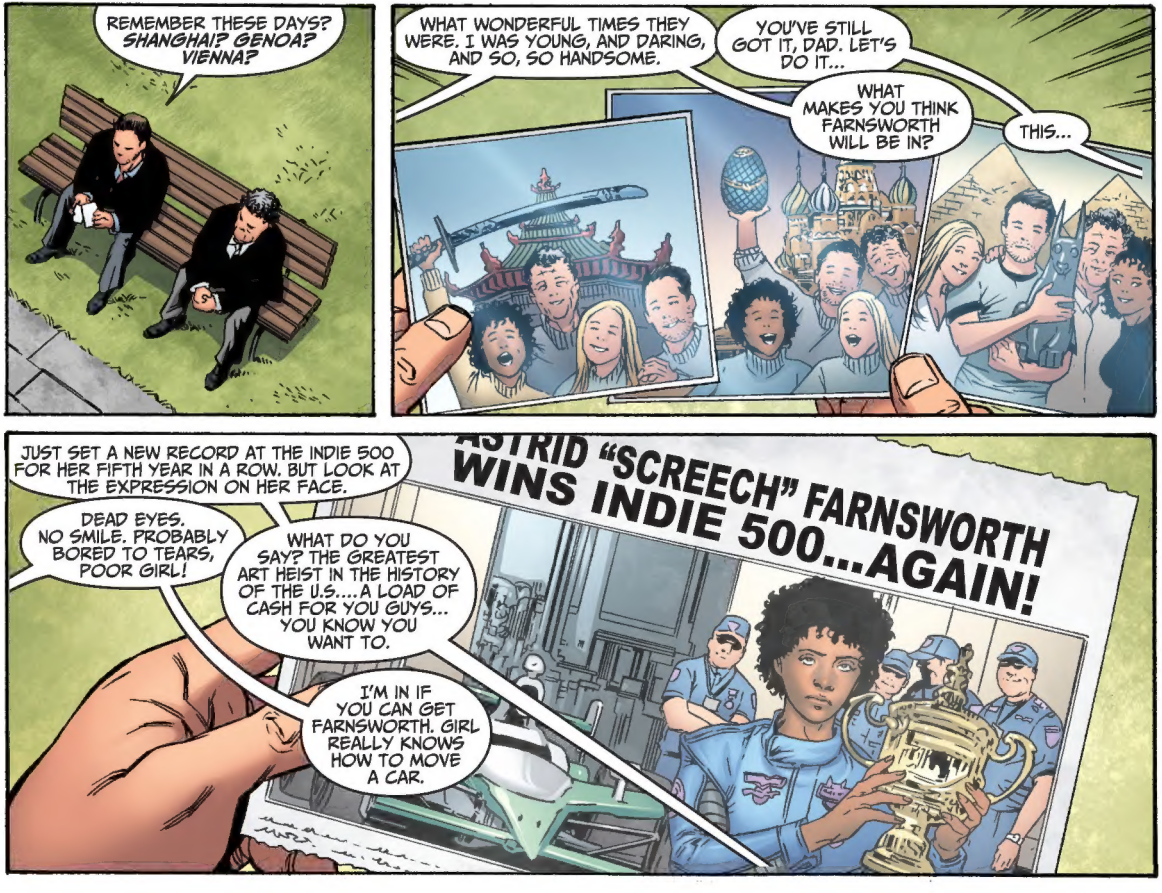

NEW YORK CITY. PETER BISHOP'S PENTHOUSE.
GIRLS, THERE HE IS--PETER BISHOP...
HANDSOME. RICH. AND SINGLE.
DON'T WASTE YOUR TIME, LADIES. HE'S NOT THE MARRYING TYPE.
NEVER GOT OVER HIS LAST GIRLFRIEND I HEAR. SOME ARTIST CHICK HE WAS ENGAGED TO.
WHO SAID ANYTHING ABOUT LOVE? I'M JUST THINKING ABOUT A LITTLE FUN.
MR. BISHOP, CAN I GET YOU ANOTHER MARTINI?
I'M GOING TO BED. YOU HAVE ONE FOR ME.
SIR, IT'S NOT EVEN MIDNIGHT. YOU'VE GOT 400 FRIENDS HERE.
NOT FRIENDS... JUST PEOPLE WHO LOVE FREE DRINKS.
HI. I'M BRANDI.
HI, BRANDI. I'M PETER.
I HEAR YOU HAVE A GREAT ART COLLECTION UP THERE.
I WAS THINKING MAYBE YOU WANT TO... GIVE ME A TOUR--
IF THERE WAS ANY WAY FOR ME TO GET OUT OF THIS CONFERENCE CALL, I WOULD.


A RENOIR EXHIBIT AT THE NATIONAL ART MUSEUM IN NEW YORK WILL GET A SWANKY SEND-OFF ON SATURDAY NIGHT AFTER A MONTH-LONG EXHIBIT HEADS TO MILAN.

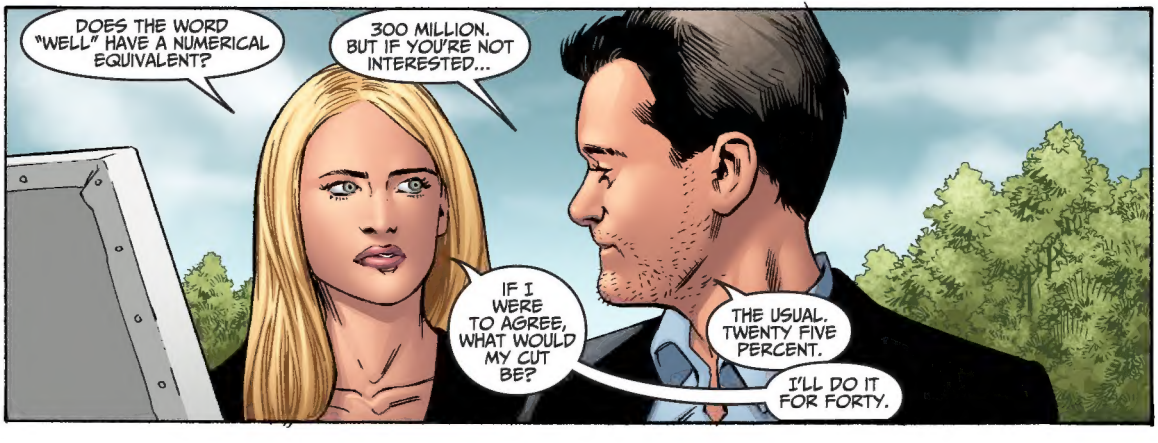

OH, MY GOD... I KNOW HOW TO GET HER BACK...

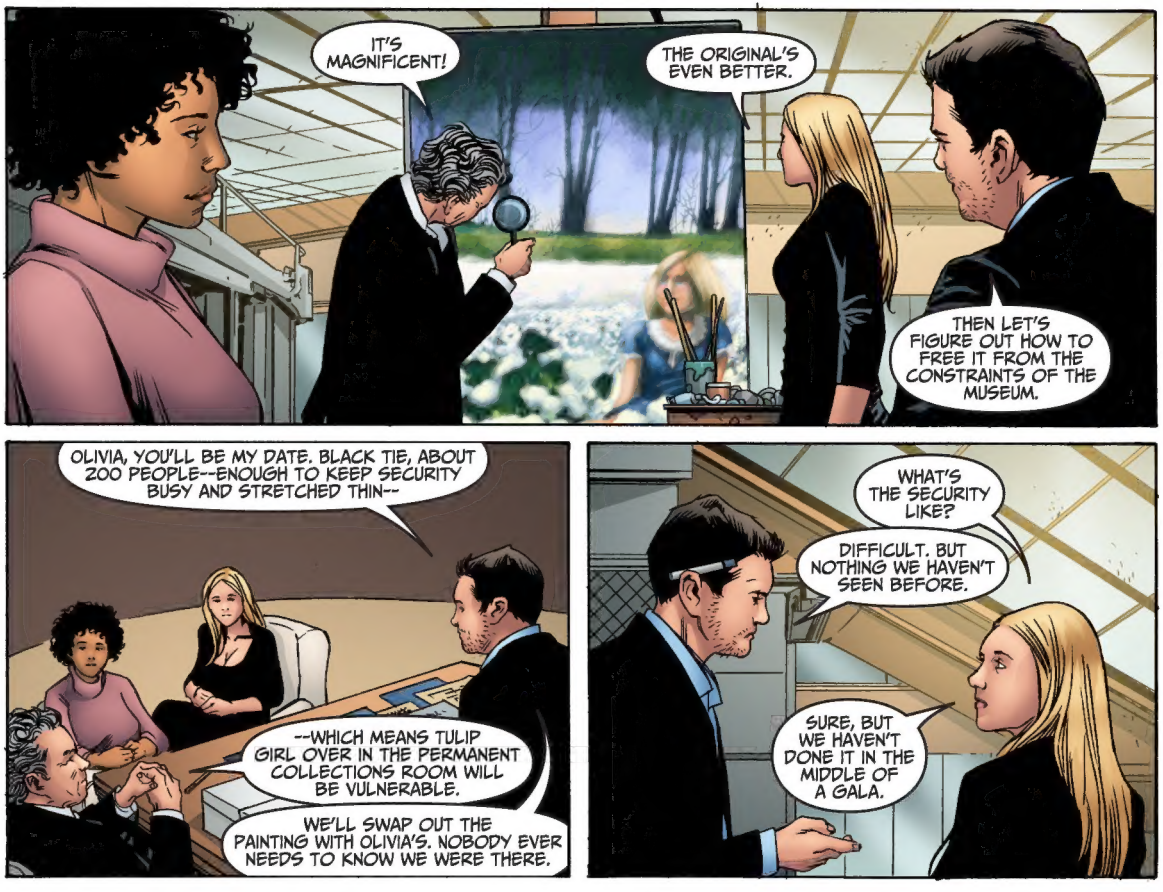

DAD, WE NEED TO TALK.
NO. WHATEVER YOU'RE GOING TO ASK, THE ANSWER IS NO.
THERE'S A RENOIR I WANT AT THE MUSEUM.
I'M TOO OLD FOR THAT CRAP. AND BESIDES, THAT PLACE IS A FORTRESS.
WHAT IF I COULD GET THE OLD GANG BACK TOGETHER?
YOU CAN'T. DUNHAM'S NOT INTERESTED IN WORKING WITH YOU AGAIN AFTER THE MALTA GIG WENT SOUTH. YOU KNOW THIS, PETER.
SHE'LL DO THIS ONE. IT'S CALLED *GIRL IN TULIP FIELD*. IT'S HER FAVORITE PAINTING.
NO MEANS NO, SON.
GIVE ME YOUR WALLET.
WHAT?
HAND IT OVER.


REMEMBER THESE DAYS? SHANGHAI? GENOA? VIENNA?
WHAT WONDERFUL TIMES THEY WERE. I WAS YOUNG, AND DARING, AND SO, SO HANDSOME.
YOU'VE STILL GOT IT, DAD. LET'S DO IT...
WHAT MAKES YOU THINK FARNSWORTH WILL BE IN?
THIS...
JUST SET A NEW RECORD AT THE INDIE 500 FOR HER FIFTH YEAR IN A ROW. BUT LOOK AT THE EXPRESSION ON HER FACE.
DEAD EYES. NO SMILE. PROBABLY BORED TO TEARS, POOR GIRL!
WHAT DO YOU SAY? THE GREATEST ART HEIST IN THE HISTORY OF THE U.S....A LOAD OF CASH FOR YOU GUYS... YOU KNOW YOU WANT TO.
I'M IN IF YOU CAN GET FARNSWORTH. GIRL REALLY KNOWS HOW TO MOVE A CAR.
ASTRID "SCREECH" FARNSWORTH WINS INDIE 500...AGAIN!

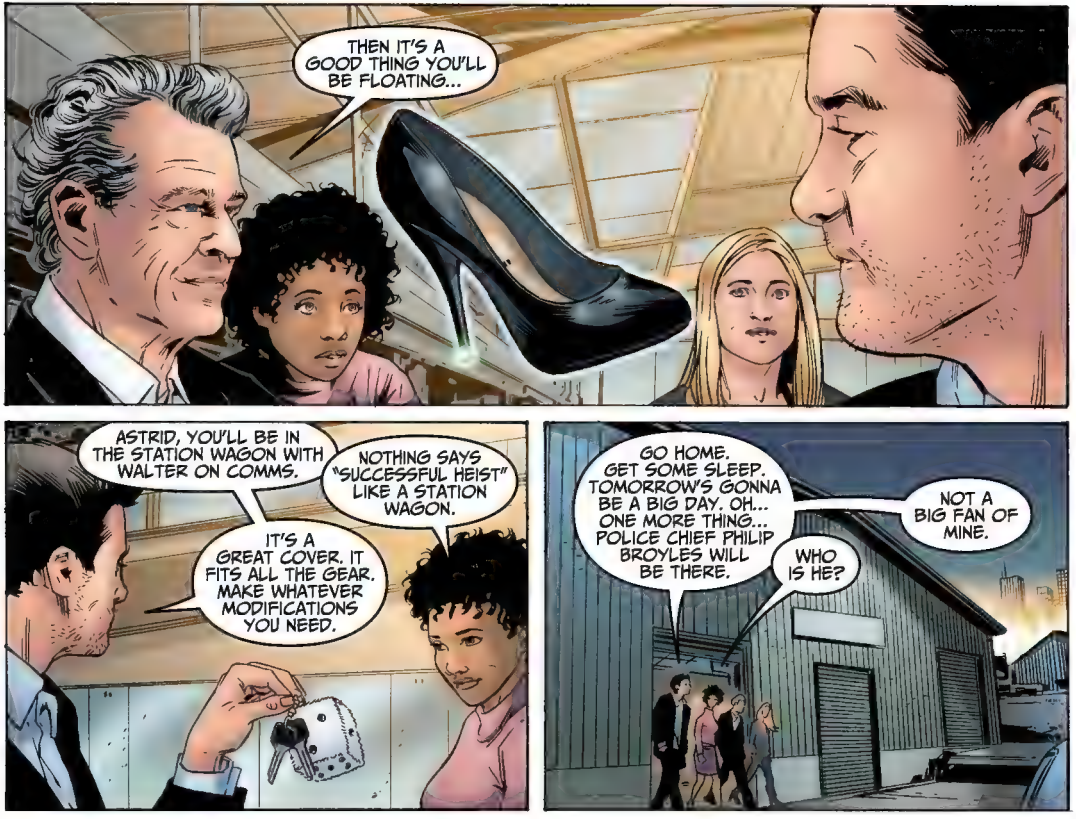
ASTRO?
WALTER?! PETER?!
WE NEED A WHEELMAN FOR A JOB AT THE MUSEUM.
PETER'S UNDER THE IMPRESSION THAT DUNHAM WILL COME ON BOARD TO DO THE FORGERY.
I'M IN IF SHE'S IN.
WHERE IS SHE?
GOT A POSTCARD FROM HER A FEW WEEKS AGO. SOME ARTIST'S RETREAT IN MEDFORD.

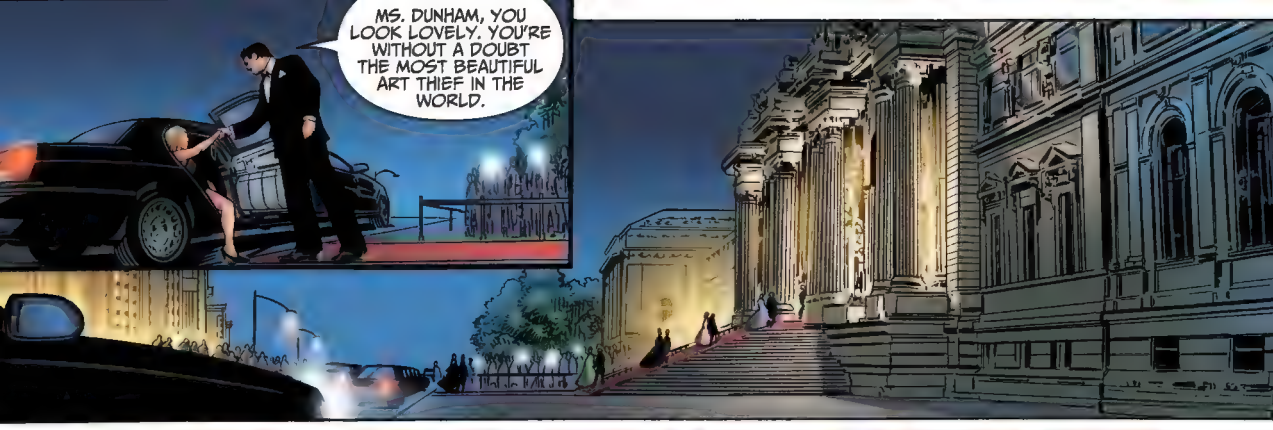
WHAT ARE YOU DOING HERE?
I NEED TO TALK TO YOU.
THEN TALK.
I HAVE A JOB I THINK YOU'LL BE INTERESTED IN. *GIRL WITH TULIPS* IS IN TOWN RIGHT NOW.
COLD SPRING art colony
NO, I'M NOT HELPING YOU STEAL IT.
OKAY. I JUST THOUGHT I'D ASK... THIS IS RIGHT UP YOUR ALLEY. HIGH RISK, PAYS WELL.


DOES THE WORD "WELL" HAVE A NUMERICAL EQUIVALENT?
300 MILLION. BUT IF YOU'RE NOT INTERESTED...
IF I WERE TO AGREE, WHAT WOULD MY CUT BE?
THE USUAL. TWENTY FIVE PERCENT.
I'LL DO IT FOR FORTY.

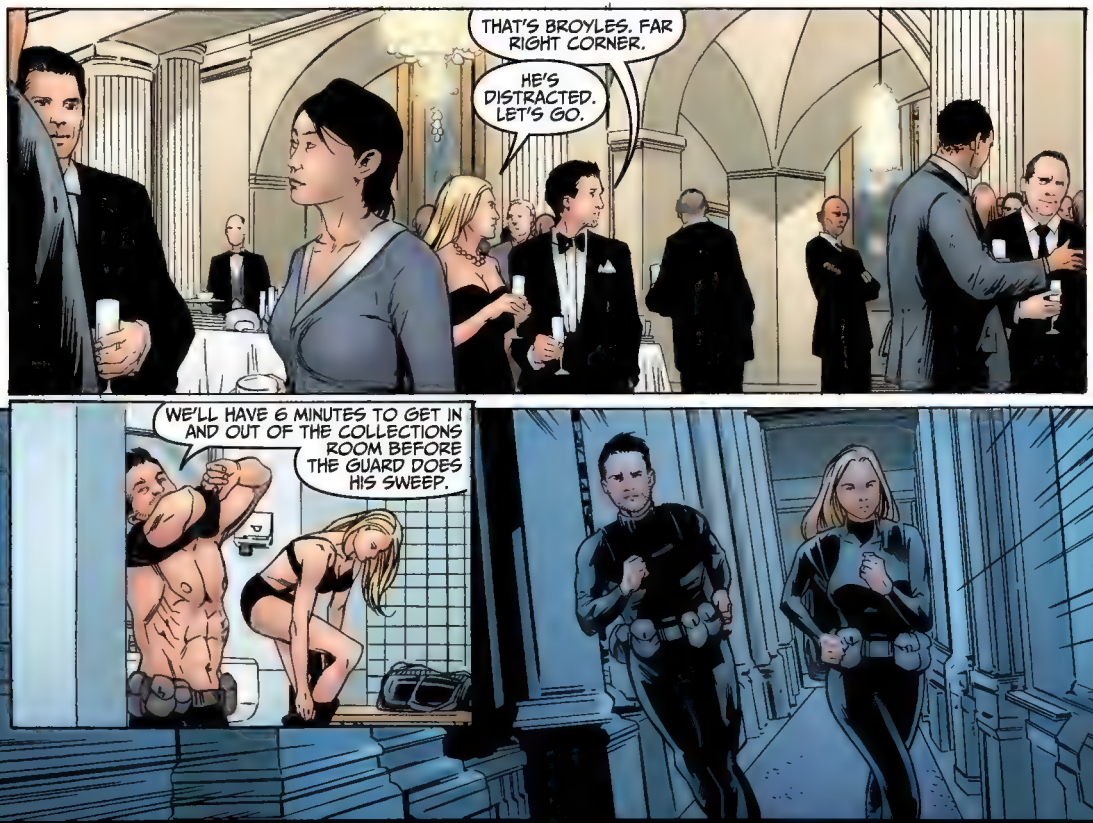

IT'S MAGNIFICENT!
THE ORIGINAL'S EVEN BETTER.
THEN LET'S FIGURE OUT HOW TO FREE IT FROM THE CONSTRAINTS OF THE MUSEUM.
OLIVIA, YOU'LL BE MY DATE. BLACK TIE, ABOUT 200 PEOPLE--ENOUGH TO KEEP SECURITY BUSY AND STRETCHED THIN--
--WHICH MEANS TULIP GIRL OVER IN THE PERMANENT COLLECTIONS ROOM WILL BE VULNERABLE.
WE'LL SWAP OUT THE PAINTING WITH OLIVIA'S. NOBODY EVER NEEDS TO KNOW WE WERE THERE.
WHAT'S THE SECURITY LIKE?
DIFFICULT. BUT NOTHING WE HAVEN'T SEEN BEFORE.
SURE, BUT WE HAVEN'T DONE IT IN THE MIDDLE OF A GALA.

VERY TRUE, DEAR. WHICH IS WHY YOU'LL HAVE SOME EXTRA TOOLS.
THESE LOOK *REALLY* UNCOMFORTABLE, WALTER.
THEY'RE QUITE PILLOWY, ACTUALLY, CONSIDERING WHAT'S INSIDE...
LOVELY, WALTER. BUT HOW DO THESE HELP? EVERY INCH OF THAT ROOM IS WIRED WITH MOTION SENSORS.


THEN IT'S A GOOD THING YOU'LL BE FLOATING...
ASTRID, YOU'LL BE IN THE STATION WAGON WITH WALTER ON COMMS.
NOTHING SAYS "SUCCESSFUL HEIST" LIKE A STATION WAGON.
IT'S A GREAT COVER. IT FITS ALL THE GEAR. MAKE WHATEVER MODIFICATIONS YOU NEED.
GO HOME. GET SOME SLEEP. TOMORROW'S GONNA BE A BIG DAY. OH... ONE MORE THING... POLICE CHIEF PHILIP BROYLES WILL BE THERE.
NOT A BIG FAN OF MINE.
WHO IS HE?

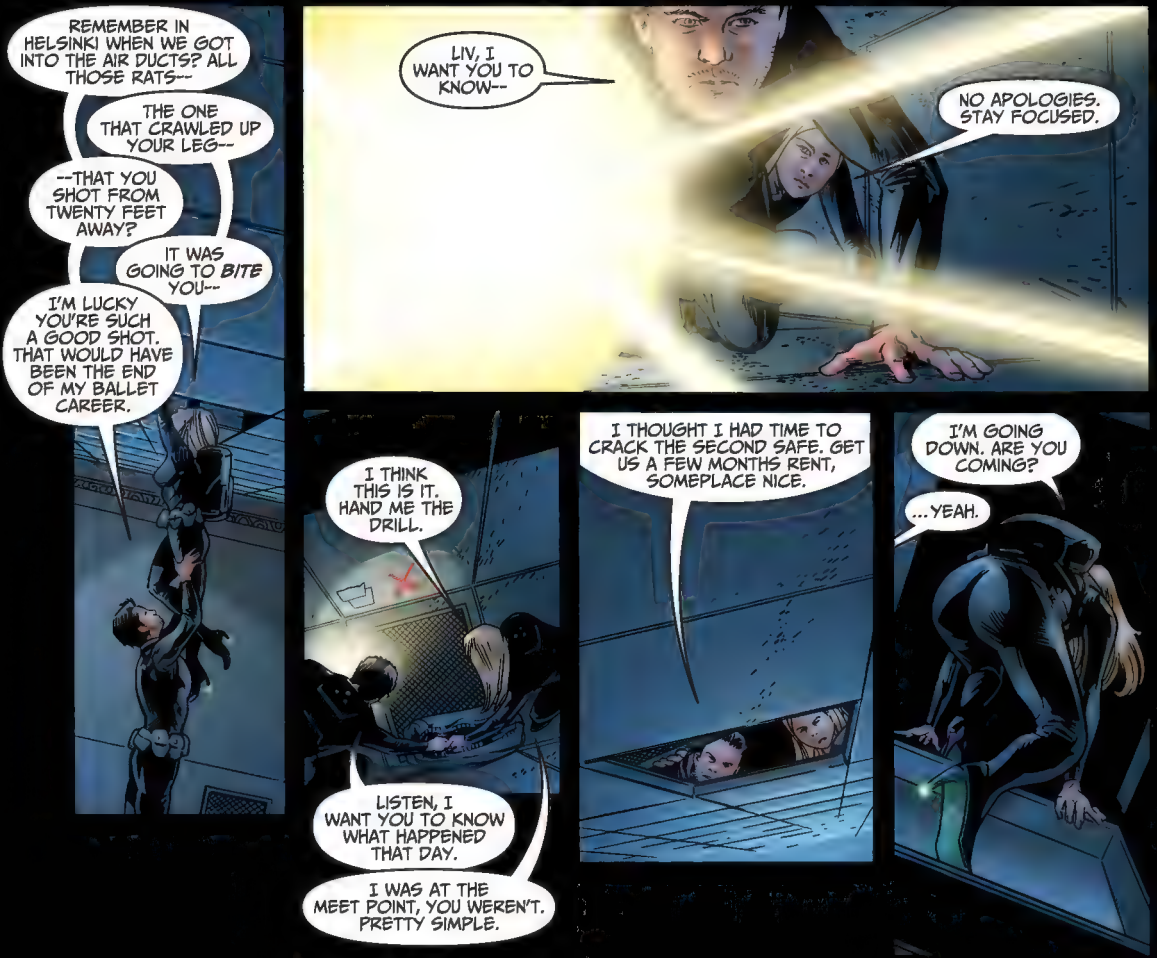

MS. DUNHAM, YOU LOOK LOVELY. YOU'RE WITHOUT A DOUBT THE MOST BEAUTIFUL ART THIEF IN THE WORLD.

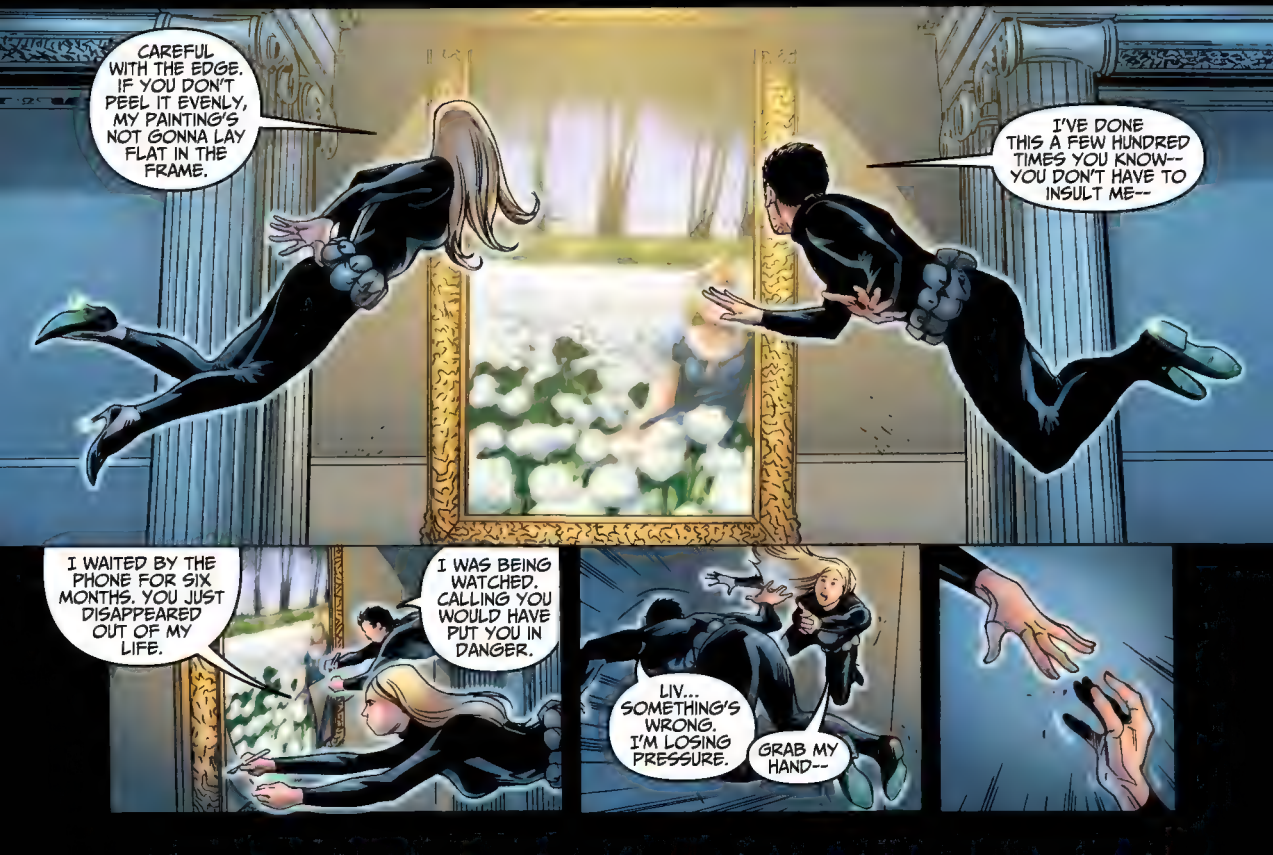
PETER, LET'S DROP THE CHIVALRY ACT. JUST DO THE JOB.


THAT'S BROYLES. FAR RIGHT CORNER.
HE'S DISTRACTED. LET'S GO.
WE'LL HAVE 6 MINUTES TO GET IN AND OUT OF THE COLLECTIONS ROOM BEFORE THE GUARD DOES HIS SWEEP.

ASTRID, WE'RE IN FRONT OF THE SOUTH GATE. NEED THE CODE NOW.
SHOOT-- THIS IS THE NEW MODEL.
HURRY HURRY HURRY...
COME ON, ASTRID...

WE'RE IN.
WHAT THE HELL IS THIS STUFF ANYWAY?
WALTER BISHOP SPECIAL--IT FREEZES THE IMAGE ON THE GUARD'S MONITOR. BUYS US SOME TIME.
HISSSSS
WHAT WAS THAT NOISE?
GEEZ--
JUST A RAT.
GOD, I HATE THOSE THINGS.

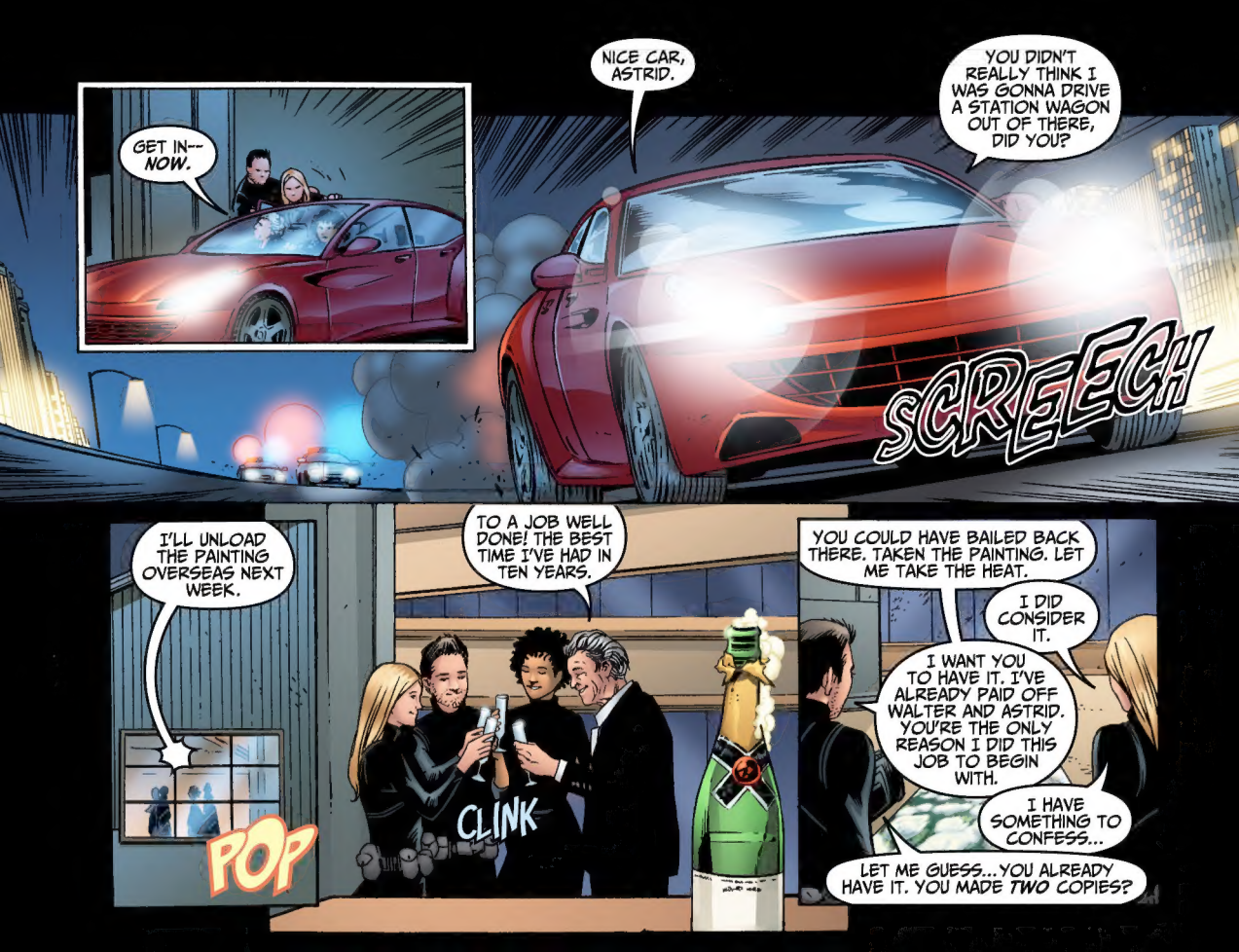

REMEMBER IN HELSINKI WHEN WE GOT INTO THE AIR DUCTS? ALL THOSE RATS--
THE ONE THAT CRAWLED UP YOUR LEG--
--THAT YOU SHOT FROM TWENTY FEET AWAY?
IT WAS GOING TO BITE YOU--
I'M LUCKY YOU'RE SUCH A GOOD SHOT. THAT WOULD HAVE BEEN THE END OF MY BALLET CAREER.
LIV, I WANT YOU TO KNOW--
NO APOLOGIES. STAY FOCUSED.
I THINK THIS IS IT. HAND ME THE DRILL.
LISTEN, I WANT YOU TO KNOW WHAT HAPPENED THAT DAY.
I WAS AT THE MEET POINT, YOU WEREN'T. PRETTY SIMPLE.
I THOUGHT I HAD TIME TO CRACK THE SECOND SAFE. GET US A FEW MONTHS RENT, SOMEPLACE NICE.
I'M GOING DOWN. ARE YOU COMING?
...YEAH.

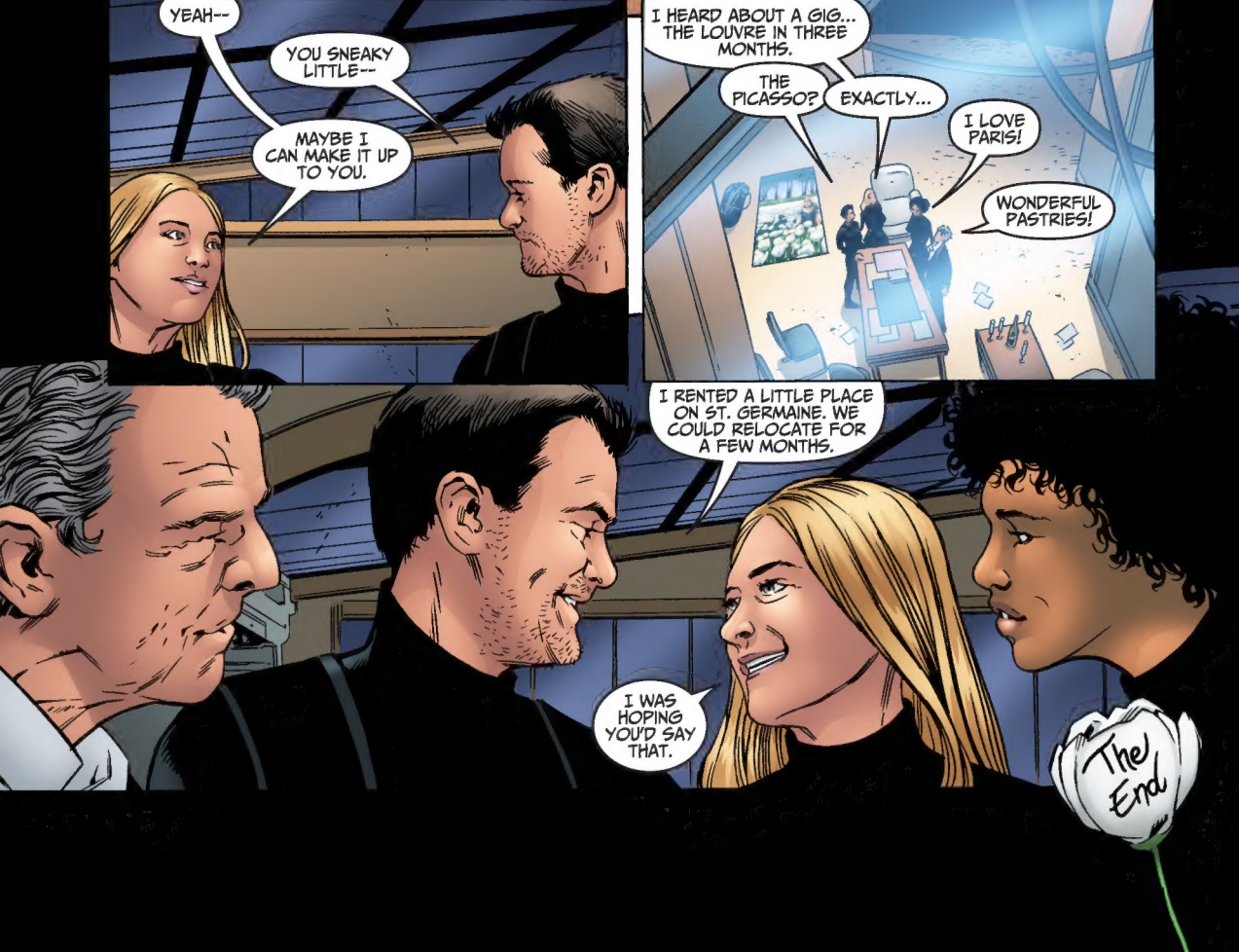

CAREFUL WITH THE EDGE. IF YOU DON'T PEEL IT EVENLY, MY PAINTING'S NOT GONNA LAY FLAT IN THE FRAME.
I'VE DONE THIS A FEW HUNDRED TIMES YOU KNOW-- YOU DON'T HAVE TO INSULT ME--
I WAITED BY THE PHONE FOR SIX MONTHS. YOU JUST DISAPPEARED OUT OF MY LIFE.
I WAS BEING WATCHED. CALLING YOU WOULD HAVE PUT YOU IN DANGER.
LIV... SOMETHING'S WRONG. I'M LOSING PRESSURE.
GRAB MY HAND--

BRRR
ARE YOU OKAY?
SON OF A--
CRAACK
RRRRRRR
MAN, I'M GONNA KILL WALTER WHEN I SEE HIM.
RRRRRRR
COME ON!
THERE'S NO TIME. BROYLES AND THE REST OF THOSE CLOWNS WILL BE HERE ANY SECOND.
GET OUT OF HERE. I'LL HANDLE THEM.
THEY DON'T NEED TO KNOW THERE WERE TWO OF US HERE.
RRRRRRR
DID YOU SEE ANYTHING SUSPICIOUS?
NOTHING, SIR.
RRRRRRR

GUESS IT WAS A FALSE ALARM. PROBABLY ONE OF THOSE RATS. WE'LL GET SOMEONE IN TOMORROW.
NO. SOMETHING'S OFF.
WE'VE BEEN ROBBED--THIS RENOIR'S A FAKE. LOCK DOWN THE BUILDING!
ARMS UP, BISHOP. DON'T MOVE, OR I'LL SHOOT.
GOOD TO SEE YOU TOO, OLD FRIEND.
YOU HAVE THE RIGHT TO REMAIN SILENT...

PETER-- WATCH YOUR HEAD.
NICE SHOT.
LET'S GET OUT OF HERE.
VRMMM
VRRROOOOM


GET IN--- NOW.
NICE CAR, ASTRID.
YOU DIDN'T REALLY THINK I WAS GONNA DRIVE A STATION WAGON OUT OF THERE, DID YOU?
SCREECH
I'LL UNLOAD THE PAINTING OVERSEAS NEXT WEEK.
TO A JOB WELL DONE! THE BEST TIME I'VE HAD IN TEN YEARS.
POP
CLINK
YOU COULD HAVE BAILED BACK THERE. TAKEN THE PAINTING. LET ME TAKE THE HEAT.
I DID CONSIDER IT.
I WANT YOU TO HAVE IT. I'VE ALREADY PAID OFF WALTER AND ASTRID. YOU'RE THE ONLY REASON I DID THIS JOB TO BEGIN WITH.
I HAVE SOMETHING TO CONFESS...
LET ME GUESS...YOU ALREADY HAVE IT. YOU MADE TWO COPIES?


YEAH--
YOU SNEAKY LITTLE--
MAYBE I CAN MAKE IT UP TO YOU.
I HEARD ABOUT A GIG... THE LOUVRE IN THREE MONTHS.
THE PICASSO?
EXACTLY...
I LOVE PARIS!
WONDERFUL PASTRIES!
I RENTED A LITTLE PLACE ON ST. GERMAINE. WE COULD RELOCATE FOR A FEW MONTHS.
I WAS HOPING YOU'D SAY THAT.
The End

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FRINGE

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